

Andrea Vaccari (Ferrara 20/08/1977) has been dealing with the language of real cinema since 1997, taking care of the photography of ethnographic, social and historical documentary films and reportages. He worked as an operator on the camera for *I Diari della Sacher* conceived by Nanni Moretti, and *Il vento fa il suo giro* by Giorgio Diritti. As DOP his latest works are the documentary *Stories of the Half-Light* by Luca Magi (Vision du Réel 2018), *Il Varco* by Michele Manzolini and Federico Ferrone (76th Venice Film Festival) and *Caterina* by Francesco Corsi (Festival dei Popoli 2019). Also in 2019 he took the photograph of the series *Rebel Styles* by Lara Rongoni produced by Kiné for Sky Arte. He has collaborated with various production companies mainly oriented towards the development of independent film projects, since 2019 he has been partner of Kiné Società Cooperativa.

Essential filmography

DOP

The properties of Metals – film Italy/Switzerland, by Antonio Bigini – Kiné, Peacock Film (in pre-production)

Caterina – doc Italy 2019, by Francesco Corsi – Kiné

Rebel Styles – doc series Italy, 2019, by Francesco Corsi - Kiné

Il Varco – doc Italy 2019, by Federico Ferrone e Michele Manzolini - Kiné

Stories of the Half-Light – doc Italy 2018, by Luca Magi – Kiné

A sud di Pavese - doc Italy 2015, by Matteo Bellizzi – Stefilm International

Baciato dal sole – tv series Italy 2015, by Antonello Grimaldi – Pepito Produzioni (*Il unity*)

Alma Mater Studiorum – spot Italy 2014, by Claudio Giapponesi – Kiné/UniBo

Il treno va a Mosca – doc Italy 2013, by Michele Manzolini e Federico Ferrone – Kiné/VezFilm

Docusound – audiodoc crossmedia Italy 2013, supervision di regia Matteo Bellizzi - Docinprogress

The Amp “art meditation project” – doc crossmedia 5 ep. Italy 2013, by Matteo Bellizzi - Docinprogress

Più in alto delle nuvole – doc Ita/Francia 2012, by Fredo Valla - GraffitiDoc/Les Films du Tambour de Soie

La Politica - doc Italy 2012, by Stefano Strocchi - Move Production

Genus Bononiae - istituzionale Italy 2012, by Giorgio Diritti – Arancia Film

Return to l’Aquila: broken promises - doc Italy 2011, by Giotto Barbieri – Move Production

My Pogolotti Querido - doc Cuba 2010, by Enrica Viola – UnaFilm

Nelle terre dei Savoia - multimedia Italy 2009, by Matteo Bellizzi – Docinprogress

Valledora, la terra del rifiuto - doc Italy 2009, by Matteo Bellizzi – Docinprogress

Nessuno è perfetto - tv series Italy 2009, by Giotto Barbieri – Wilder

Medusa “Storie di uomini sul fondo” - doc Italy 2008, by Fredo Valla – Maxman

Himba “I sentieri del mondo” - doc Namibia 2007, by Graziella La Rosa – Timing

Le grange che vivono - istituzionale Italy 2007, by Matteo Bellizzi – Provincia di Vercelli

Mentre stai dormendo - doc Nepal 2007, by Matteo Bellizzi – 12 dicembre Onlus

L’uomo che sconfisse il boogie - doc Italy 2006, by Davide Cocchi – Maxman/Arancia Film

Baka - i sentieri del mondo - doc Cameroun 2006, by Graziella La Rosa – Timing

Penan “I sentieri del mondo” - doc Borneo 2005, by Alessandro Sermoneta – Timing

Piemonte Stories - doc series 12 ep. Italy 2005, by Matteo Bellizzi – Stefilm International

Il sogno dell’angelo - tv series Italy 2003, by Monica Ghezzi – Giove Film

Donne resistenti - doc Italy 2003, by Fausto Pullano – ISR Alfonsine

Desideri - doc Tibet 2001, by Massimo Prevedello – Ethnos

Al fol de fiò - doc Italy 2001, by Fausto Pullano – Union Comunicazione

Giorno di lavoro - doc Italy 2000, by Fausto Pullano – CGIL Imola

Tuxedomoon live in Longiano - doc Italy 2000, by Raffaele Rago – Union Comunicazione

Camera Operator

Il vento fa il suo giro - film Italy 2004, by Giorgio Diritti – Arancia Film/Imago Orbis
Il cinema ritrovato - doc Italy 2004, by Giuseppe Bertolucci – Cineteca Bologna
Giocamondo - tv series Italy 2002, by Elisa Mereghetti – Ethnos
La controra - short film Italy 2002, by Claudio Lanteri – Le Macchine Celibi
Norina - film Italy 2001, by Massimo Manservigi – Community Nomadelfia
I diari della Sacher – doc series Italy 2001, by Mara Chiaretti – Sacher Film
Teresa de Jesus “I giardini dell’anima”- doc Italy 2001, by Massimo Manservigi – Ethnos
Un giorno come un altro - film cor Italy 2001, by Chiara Giovagnoni – Ethnos
L’incontro - short film Italy 2000, by Mauro Magazzino – Ethnos/Pidgin

Camera assistant

I musei Vaticani – doc 6 ep. Città del Vaticano 2015, by Mariamata Calò – FilmPro (*Il assistente*)
Ma quando arrivano le ragazze? - film Italy 2003, by Pupi Avati – DueA Film (*Il unity*)
L’oasi della memoria - doc Sahara Occ. 2003, by Marco Mensa – Ethnos
Anime - film Italy 2002, by Mariantonia Avati – DueA Film
Il cuore altrove - film Italy 2002, by Pupi Avati – DueA Film (*Il unity*)
Matres Matutae - doc Italy 1999, by Luigi di Gianni – Ethnos
Il concerto - film doc Italy 1999, by Raffaele Rago – Union Comunicazione/Ethnos